



## NEWS . . WATERFRONT PLAYERS

Volume 7, Issue 2, Spring/Summer 2007

### PLAYERS CELEBRATE TENTH ANNIVERSARY

by Judy Elliot McDonald and Pat McDonald

The Waterfront Players are delighted to be celebrating the completion of ten years of bringing extraordinary, high-quality, sophisticated, semiprofessional theater to the southern Oregon coast.

This Spring's production of *Nora*, Ingmar Bergman's snappy and cinematic adaptation of Henrik Ibsen's classic feminist anthem *A Doll's House* rounded out a body of work which concludes this phase of the Waterfront Players' journey to investigate theater in an intimate three-quarter-round environment.

The next phase for the organization is being formulated and will continue following the closing of the Waterfront playhouse in Pony Village Mall at the end of June.

We would like to say 'Thank You' to all those people who spent a portion of their lives participating with us in the process of theater over the thirty productions we have had the pleasure to stage at the mall playhouse.

When we formed the Waterfront Players in 1997, we never expected to have any kind of permanent location. We planned to take our productions 'on the road' around the region. Thus, our original name was the 'Whimsical and Peripatetic Waterfront Players,' or 'WP Squared.'

Ten years ago we asked (owners) Pony Village Properties manager Linda Hall if we could use one of the empty storefronts as a rehearsal space, and we began teaching classes and forming a repertory company in a large space directly across from Sears.

Shortly thereafter, Linda encouraged us to create whatever we wanted with the space, and the Waterfront Playhouse became a reality. We created a very rudimentary black box theater and performed five shows there.

In the meantime the mall changed hands, and J. Herzog and Company of Colorado took over the reins. The space we were in was soon leased for the expansion of the Emporium, and we were asked to relocate to the East Wing of the mall. This was a great opportunity to try something new. The space was absolutely square so we built a three-quarter-round playing space

modeled on the old Black Swan theater at the Oregon Shakespeare Festival.

With only volunteer help, and in just 100 days, we moved, enclosed the open storefront, designed and built the new theater, rehearsed and opened a new show.

Mall ownership has changed once again, and new owners Kathleen and Paul Rudder from Mammoth California have also been very encouraging. We are very grateful for the support of all three owners. We are impressed that they have all recognized the mutual benefits of having a quality destination entertainment within the mall. We wish the new owners all the luck in the world.

Over the years, the board has changed from time to time, with our current board consisting of Marla Taylor, Darren Dirk, Jo Ann Reiersen, Nolan Hofferber, Hilary Clayton, Johnna Hickox, and of course Pat and Judy McDonald.

Our immediate plans include production of a new play by Judy McDonald entitled *Pandora's Daughters* which has the subtitle *...and at the bottom of the box there was Hope*. This play is the outcropping of a conference on Women and Theater in the 21st Century which was sponsored by the Waterfront Players last September.

We also have plans for both a small-cast traveling show and perhaps an independent film. As always, we have an abundance of creativity, and we will continue to do high-quality, avant-garde and cutting-edge work. The offices of the organization will continue to be at 2159 Meade Avenue in North Bend and our telephone number will change to 541-756-2900 after June 30.

As we process this format change, we hope you will stay in touch with us by e-mail at [wprc@uci.net](mailto:wprc@uci.net), and keep an eye on our web site at [www.waterfrontplayers.org](http://www.waterfrontplayers.org). We would love your comments, and to hear about any shows we have done which were particularly memorable.

Please stop by the mall and visit the display in front of the theater. It contains photographs from most of the shows we have done over the past ten years. See you soon.



# Waterfront Players

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## CLASSES CONTINUE

Judy is available to teach the following classes:

Actor's Boot Camp  
Acting Pure and Simple  
Speaking Shakespeare  
Director's Boot Camp  
Individual Coaching for performance, competition, pageants

All these classes can be taught for groups of students or theater groups. Judy is also available as 'play doctor' for complicated or difficult shows in planning or rehearsal. Please contact her at [wprc@uci.net](mailto:wprc@uci.net) for specifics.

### **Here is a list of the Waterfront Players' productions which have been staged over the past ten years, all under the direction of Judy Elliot McDonald:**

**SHAKESPEARE EXPOSED**, 1996

(Produced at On Broadway Theater)  
*Dark Lady of the Sonnets*, Shaw  
*The Girlhood of Shakespeares Heroines*, Nigro  
*The Fifteen Minute Hamlet*, Stoppard

**THE IMPORTANCE OF BEING EARNEST**,

Wilde, 1997  
(Produced at Little Theater on the Bay)

**A MIDSUMMER NIGHT'S DREAM**,

Shakespeare, 1997  
(Produced at On Broadway)

**AGNES OF GOD**, Peilmeier, 1997

**THIS IS WHERE WE CAME IN**,

Ayckbourn, 1998

**TREASONS, STRATAGEMS AND SPOILS**,

Shakespeare, ad. by Judy McDonald, 1998

**A GATHERING OF FINCHES**,

Sipes/McDonald, 1999

**OUTWARD BOUND**, Vane, 1999

**OF MICE AND MEN**, Steinbeck, 2000

**SUGGESTED BY SHAKESPEARE**, 2000

*Henry X, Part VII*, Greene  
*Villainous Company*, Gray  
*In Juliet's Garden*, McDonald  
*The Fifteen Minute Hamlet*, Stoppard

**CHARLES DICKENS' HARD TIMES**,

Jeffreys, 2000

**THE RED SHOES**, Short, 2001

**TALK RADIO**, Bogosian, 2001

**THE RAINMAKER**, Nash, 2001

**SEVEN KEYS TO BALDPATE**, Cohan, 2002

**CYCLONE! TRUE STORIES OF THE COLUMBUS DAY STORM**,

McDonald, 2002

**RAVENSCROFT**, Nigro, 2003

**IN JULIET'S GARDEN**,

McDonald, 2003  
(Competition version, winner 2003 OR AACT/FEST)

**THE BUG PLAY**, 2003

*The Ant and the Grasshopper*, Dearborn  
*The Spider and the Bee*, Press

**FIVE WOMEN WEARING THE SAME DRESS**,

Ball, 2004

**THE MAN WITH THE PLASTIC SANDWICH**,

Karshner, 2004

**JULIUS CAESAR**, Shakespeare, 2004

**INVENTING VAN GOGH**, Dietz, 2005

**LOBBY HERO**, Lonergan, 2005

**ENCHANTED APRIL**, Barber, 2005

**ROMEO AND JULIET**, Shakespeare, 2006

**QUILTERS**, Newman and Damaschek, 2006

**IN JULIET'S GARDEN**, McDonald, 2006

(Extended Version)

**NORA**, Bergman/Ibsen, 2007

The Waterfront Players have been supported for ten years, by Pony Village Mall, and with ongoing support by

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